FIX IN ART

A WORKSHOP ON MAIL ART

THESSALONIKI 2022





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by Anni Jokinen and Behnaz Fazelian

Modus RY, Finland

Title:

"Creating Mail Art using simple materials

like fabric, leather, lace etc."

MailArt4Seniors

In the COVID19 pandemic: A creative Mail Art training program for seniors to cope with loneliness and isolation Project Code: 2021-1-LT01-KA220-ADU-000030408

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MailArt4Seniors is co-funded by the **Erasmus+** program of the **EU**. (Project id:2021-1-LT01-KA220-ADU-000030408), and focuses on creating a new innovative non-formal training program for adult trainers (social workers dealing with the elderly, professionals working in nursing homes, geriatric psychologists, geriatric nurses, artists offering workshops to the elderly) to help them cope with isolation and loneliness, ensure their personal well-being, maintain their social life and enjoy a quality everyday life during the pandemic through mailart activities.

MailArt is a combination of art forms, a combination of text, images, sounds and gestures. MailArt can be defined as a collection of all forms of art, ranging from stickers, postcards, rubber stamps, envelopes, artist stamps, telephone usage, telegrams – to sketches, paintings, engravings, photographs, photocopies, stencils, collages, art objects, audio and video tapes, computers and so on.

The Partners: 6 European Countries - 6 Partners:

- 1. Modus design|craft Finland
- 2. ANAZITITES THEATROU (FIX IN ART) Greece
- 3. EDUKACINIAI PROJEKTAI Lithuania
- 4. STANDOutEdu Cyprus

5. RAQUEL LOMBARDI CULTURAL & SOCIAL SOLIDARITY ASSOCIATION – Portugal

6. IIAPHS - International Institute of Applied Psychology and Human Sciences – Italy

As part of the program, a meeting of the Organizations/Partners participating from each country was held in Thessaloniki, Greece (October 4-8, 2022). Through interactive practices and workshops, ways of training and teaching methods of learning techniques were presented, aimed at improving the quality of life of the elderly.

FIX In Art, in collaboration with the artistic director of the Photography Center of Thessaloniki, and pioneer of MailArt in Greece, Vasilis Karkatselis, participated with a workshop where the art of mail (MailArt) was presented to trainers and seniors 65+ from each country. The 30 participants had the opportunity to learn, using simple materials (erasers, inks, paper, old magazines, newspapers, etc.) to create their personal stamps, and to prepare postcards using the collage technique.

Modus RY, a design and craft association of designers, visual arts and crafts professionals, teachers, researchers and producers, founded in Tampere, Finland in 2001, conducted a workshop for Artisan Techniques and materials in Mail Art. The two instructors, Anni Jokinen & Behnaz Fazelian, introduced the participants to the technique of creating Mail Art using simple materials like fabric, leather, lace etc.

The Raquel Lombardi Cultural and Social Solidarity Association intends to promote solidarity through the arts and was founded in Madeira, Portugal in 2015, conducted a workshop "Mail Art and Nature". The instructor Sandra Paulo, brought the participants in contact with the nature of Madeira, through plants and flowers, and guided them in using them to create Mail Art.

During the 5 days of the Learning, Training and Teaching Activities, the works were exhibited at the venue of FIX In Art.

For FIX In Art

Artworks

























































This catalogue includes the materials of a MAIL ART workshop held in October 2022 in Thessaloniki, Greece.

This catalog was created to complete the workshop with its postage to the participants as yet another piece of Mail art.

Catalogue curation: Vasilis Karkatselis Project Manager: Evanthia Stavrou Secretarial Support: Penelope Souani Support team: Erasmus+ Internship students Anna Szychulska, Elif Didem Ayik, Erdogan AY

Thessaloniki, Greece

